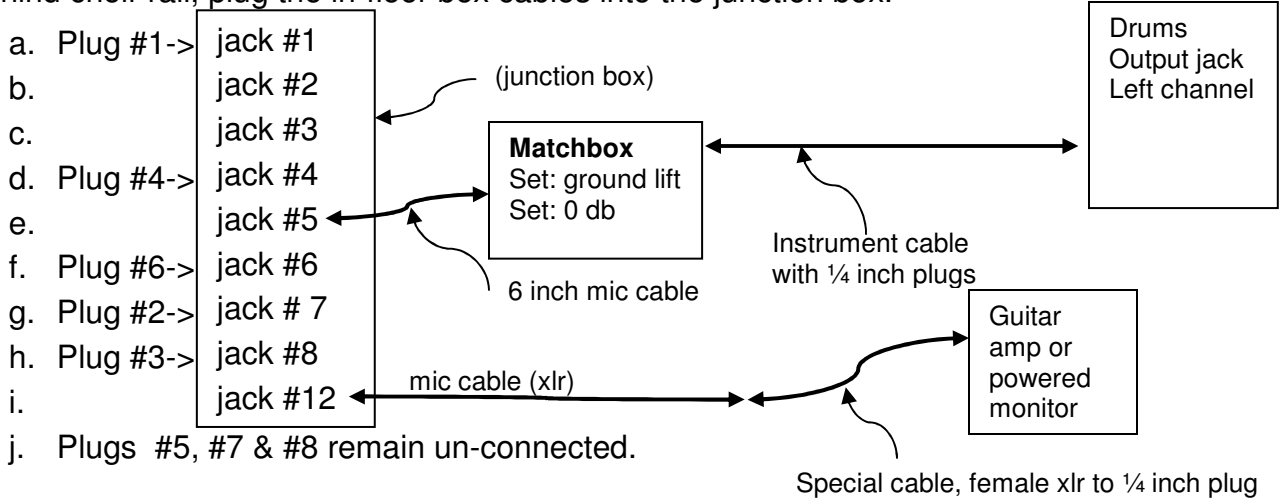


IMAGINE! Service Sound Setup (done before the Sunday services & Saturday practices)

1. Behind choir rail, plug the in-floor box cables into the junction box.



2. Microphone Placement

- Position close to mouth. Singers need to 'eat' the microphones. Important!
- All mic & music stands in front on lower level. Raise stands.
- Mic above piano for Scott.
- Vocal mic and guitar mic on stand for Darren in front. Need a music stand for Darren.
- Place one wired mic on a stand stage right. (plug into #6)
- Both Wireless handhells on chair for lead singers No mic stands. They hold them.
- Note: Mic's pointing a little **down** to the mouth or guitar instead of **up** will help reduce feedback.

3. Microphone Connections: All mics plug into the in-floor boxes.

- Piano plugs into #1 (stage left in-floor box)
- Scott's mic above piano plugs into #2 (stage left box) (This will be #7 on the mixer.)
- Darren's vocal mic plugs into #3 (stage left box) (This will be #8 on the mixer.)
- Darren's guitar mic plugs into #4 (stage left box)
- Stage right wired microphone plugs into #6. (stage right box)

4. Other setup:

- Piano (Clavinova) must be moved forward.
- The lectern needs to be moved out

After Saturday Practice:

- Microphone stand with the guitar mic needs to be disconnected and moved behind the organ chamber.
- Piano stays.
- Scott's microphone above piano stays and stays plugged into #2
- Stage right microphone stays and stays plugged into #6.
- Wireless mics goes back into the drawer of the sound console.

Traditional 11 am Service Sound Setup. (Done **immediately** after the IMAGINE! service.)

1. Microphone placement.
 - a. Two or Four vocal mics on stands behind piano. (piano moved back)
 - i. Place mic stand with guitar mic nearest the step.
 - ii. Place wired mic on stand next to it.
 - iii. Two more stands with large mic holder for both handheld wireless mics. (only needed when the Praise Team sings at the 11 am service)
 - b. Mic above piano for Scott.
2. Microphone Connections (Mics plug into junction box behind choir rail.)
 - a. Behind choir rail, unplug ALL floor box cables from junction box.
 - b. Remove cables to drum set. (get out of the way – trip hazard.)
 - c. Plug choir mics into #8 using short gray mic cable.
 - d. Plug piano into #1 (The piano should always be in #1)
 - e. Plug stand vocal mic on the farthest from the choir into input #6
 - f. Plug stand vocal mic next to above mic into input #5
 - g. Plug Scott’s mic above piano into #7 (we try to always use #7 for Scott)
 - h. Plug guitar mic into #2 (this will be the sub-mixer input #2)
3. Unplug the cable to the drummer’s monitor speaker .

Note: Just one incorrect connection can cause much frustration for the sound operator and degrade the quality of the sound. Follow check list closely.

Two ways to use this document:

1. Look over these instructions ahead of time.
2. Use this document in hand as a reference when setting up on Sunday.

See latest sound and video system configuration changes and problems at:
<http://mem-umc.org/blog> (choose the “AV blog”)